



Many Happy Returns



Evermore



Caesar



Growth

## **Many Happy Returns**

*Medium* Clothing and boots: cotton and synthetic materials, with metal fixings, and polyurethane and wax-based water protection. Latex and emulsion. Ink. Polymer fleece. Synthetic rubber. Stainless steel wire, paper, PVA, bioresin, polyester resin and glass matting, plant materials (heather, picea conifer). Earth mixtures.

*Dimensions (approx.)* 130cm x 170cm x 160cm

## **Evermore**

*Medium* Cassini plaster. Wool and cotton. Bioresin. Wooden armature with galvanised wire. Paper. Stainless steel fixings, brackets and anchor points.

*Dimensions (approx.)* 110cm x 120cm x 90cm

## **Growth**

*Medium* Molehills. Wooden armature, stainless steel and galvanised wire. Plaster scrim. Polyurethane. Stainless steel fixings, brackets and anchor points. May contain traces of nuts.

*Dimensions (approx.)* 180cm x 60cm x 50cm

## **Caesar**

*Medium* Polyester resin and glass matting. Leaves: variegated maple and cherry laurel. Bioresin. Polyurethane paints and resin. Molehills and calcium-carbonate-rich soil from decommissioned British quarry. Galvanised and stainless steel wire and anchor points. Product of more than one country.

*Dimensions (approx.)* 160cm x 130cm x 70cm

Lease arrangements are available, offering the opportunity to see the sculpture in your garden or home, make a temporary display, or hire for events. A refundable deposit is required to the purchase balance to cover risk of damage or non-return of sculptures.

Matt Smart is a sculptor based near Oxford. He works mainly in resins, molehills, and outdoor plaster.

The sculptures and installations are informed through natural resources research, street art, prehistoric cave art and the origins of written and transmitted communications and leisure, native north American lore, ornamental hermits, human history through written records and archaeology, and excavations through which his team located the remains of two Saints and Imperial heirs in a Russian forest.

He established and ran a South London gallery, holds a BA in Art, Theatre, and Psychology, and is published in genetic and developmental psychology and psychiatry.

The works illustrate moments in relationships between social and personal development, earthly growth, and resourcefulness. They spotlight the way that beauty, truth, facts, and history are a continuum, in which the earth can be an evidentiary and harmonising document regardless of belief systems such as religions and sciences. The works exhibit the versatility of earth-based traces and resources, for physical solutions and for emotional and psychological strength.

They celebrate the earth and us.

All works: Matt Smart, 2015